

# THE IDLE HOUR

Matinee Daily 2:30 P. M.  
Evening 7:00-8:30 P. M.

Where You ALWAYS See a GOOD SHOW

SUNDAYS:  
Continuous 2:30 to 11 P. M.

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY and THURSDAY
<b>Ora Carew</b> —in— <b>"Loot"</b> Taken from Arthur Somers Roche's great mystery stories which appeared in the Saturday Evening Post. We have seen this one, and know it to be an exceptionally good one. We recommend it very highly. Also Christie Special Comedy	<b>Elaine Hammerstein</b> —in— <b>"The Country Cousin"</b> Miss Hammerstein's bow as a star provides one of the most thoroughly enjoyable pictures seen here for many days. "The Country Cousin" is one of the classics of the stage and we urge you to see the screen version. also Harold Lloyd Comedy	<b>Houdini</b> —in— <b>"The Grim Game"</b> Who is there that does not enjoy a real thriller especially when it is produced on high class lines? Here is such a picture, with all the thrilling stunts you ever imagined, and some you never thought of. It's a wonder! also Mack Sennett Comedy	<b>Vivian Martin</b> —in— <b>"The Third Kiss"</b> Vivian Martin has invariably made good in her pictures, but in "The Third Kiss" she surpasses any of her previous efforts. Not only is her work unusually fine, but she has a much stronger play than any of her previous productions. Also Al. St. Johns in "Speed"	<b>Bryant Washburn</b> —in— <b>"Why Smith Left Home"</b> Here is a star whose name always means the very best sort of comedy, and a play that gives him a chance to go the limit in providing you genuine 100% entertainment. Also Al. St. Johns in "Speed"	<b>D. W. Griffith's</b> <b>"Broken Blossoms"</b> One of the two biggest pictures produced this year. Directed and produced by the supreme master of the film industry, "Broken Blossoms" stands as one of the finest examples of the advancement of the art of silent drama. Matinee 11c and 20c Evenings 15c and 25c The lowest prices at which the picture has been shown in Michigan.

**COMING---** "The Miracle Man"—Eugene O'Brien in "The Perfect Lover."—"The Truth of the Tiger"—Wallace Reid in "The Lottery Man"—Olive Thomas in "Upstairs and Down"—Billie Burke in "Sadie Love"—Tom Moore in "The Gay Lord Quex"—The Female Tarzan Picture, "A Scream in the Night."



**WINTER COMFORTS**

There Is No Time  
of all the year when meal time is more appreciated than in winter. After hours of either snappy work or play to even the jaded appetite comes zest at mealtime. And even then the matter of quality is important.

We Offer the Best  
for All the Year.

**Powell's Grocery**  
A GOOD PLACE TO TRADE  
IF IT IS SOMETHING GOOD TO EAT - WE HAVE IT  
ALMA, MICH.

**RIVERDALE NEWS**  
By Special Correspondent

Miss Zoa Wheaton of Alma was an over Sunday guest of the Misses Ruth and Tella Van Alstine.

Mrs. Henry Wolfgang returned home Friday evening from her ten days' visit with relatives at Freeland.

Mrs. Francis Wood and son of Detroit have been spending the past ten days with Mr. and Mrs. George Wilson.

Mrs. L. A. Carmer and Mrs. Paul Bywater were in Alma Thursday shopping.

Born to Mr. and Mrs. Samuel Alexander Friday, December 5, a daughter.

Mrs. Carrie Treece has returned from her three weeks visit with relatives in Toledo.

George Brownridge was in St. Louis Thursday on business.

Claude Manley made a business trip to Alma Saturday.

Mrs. Adam Britten and son, Max, are visiting relatives at Lansing.

Mr. and Mrs. Wm. Strong, Mr. and Mrs. Blaine Strong and the Misses Florence and Beulah Strong of Alma were guests of Mr. and Mrs. Jack Moblo Thursday.

Mrs. George Marolf and children have been spending the past week with their son, Max, and wife north of town.

Mrs. George Chaffee and daughter of near Lowell spent several days last week at the farm home of C. D. Van Alstine.

Miss Lucy Parr of Sumner was a week end guest of Mr. and Mrs. James Fisher.

Allen Highfield was home from Alma Tuesday evening.

Harry and Roy King are working in Midland.

Miss Gladys Marolf of Midland has been spending the past two weeks with her brother, Max, and wife.

Mr. and Mrs. George Shong and son of Alma were guests of Mr. and Mrs. Wm. Horton.

Miss Nina Green of Alma spent Sunday with her parents, Mr. and Mrs. Chas. Green.

Mrs. S. Mack spent Friday at the farm home of Mr. and Mrs. Orla Mack, south east of town.

George Guilds was in St. Louis Tuesday on business.

Leo Going was an Alma visitor Monday.

Mr. and Mrs. James Fisher visited relatives near Sumner Monday.

The M. E. Sunday School are planning on an excellent Christmas entertainment this year.

Miss Bertha Heisinger spent Saturday and Sunday with her parents in Alma.

Mr. and Mrs. Lyle Pollock of Alma were over Sunday guests of Mr. and Mrs. M. Frisbie south of town.

Mrs. Ford Osborn and son, Theodore, have returned from Detroit.

Mrs. Nettie Rose left last week Wednesday to spend several weeks with relatives at Battle Creek.

Miss Annabelle Black has gone to Montpelier, Ohio, to spend the winter with her mother and other relatives.

Blaine King of Midland was an over Sunday guest of Mr. and Mrs. Reuben King.

Mr. and Mrs. Vern Wiley and daughter, Beatrice, of Alma were over Sunday guests of Mr. and Mrs. Jerry Wolfgang.

**New Victor Records for holiday dances**



A QUARTET of medley fox trots that will help you keep step with the spirit of the coming festive days.

**"Alcoholic Blues"**  
"Jerry"  
Both played by the All Star Trio  
Victor Double-faced Record, 18617

**"Tulip Time"**  
"Yellow Dog Blues"  
Both played by Joseph C. Smith's Orchestra  
Victor Double-faced Record, 18618

**"I Love You Just the Same"**  
Song by Lewis James and Charles Harrison  
Sung by the Sterling Trio  
Victor Double-faced Record, 18624

**"Give Me a Smile and Kiss"**  
Sung by John Steel  
Victor Double-faced Record, 18625

**"Girl of Mine"**  
Sung by Charles Harrison  
Victor Double-faced Record, 18626

Come in and hear all the  
**New Victor Records for December**

**The Sawkins Piano Co.**  
ALMA, MICH.

**THE THEATRE**

**The Idlehour**  
D. W. Griffith's latest work, "Broken Blossoms," was told in pictures because there are no words delicate or exquisite enough to have told it. For, after all, words are crude and cold.

The night winds swaying the bells of an old temple might have suggested the story. Incense smoke curling upward in wreaths of mauve and gray from a dim old altar might have suggested it; or the amber notes of a flute across the waters of a shadowy lake. But the story of "Broken Blossoms" never can be told in words.

It is a drama of pity and of death. It is the almost forgotten art of tragedy. It has the sweet, solemn sense of the inevitable, the slow dread tread of fate, the gentle melancholy of the death of a beautiful day.

At The Girl, Miss Lillian Gish deserves a place in the very forefront of modern tragediennes. The marvel of her finished artistry is that the shrinking, horrified, sobbing child is always a child. Her terror of the death that waits is never the terror of a woman; it is ever the agonized fright of a little child. The characterization of the Chinaman is delicately drawn by Richard Barthelmess and played in admirable restraint.

**Lily White**  
"The Flour the Best Cooks Use."

is without question the most popular and most generally used flour in Michigan.

This popularity was not gained by extravagant claims of superiority, but by actually possessing superior quality.


Good cooks know good flour; they cannot be deceived by claims. They positively know and demand quality and they have found it in LILY WHITE FLOUR.

Note the delicious flavor and splendid appearance of the bread you bake from LILY WHITE and you will fully realize why LILY WHITE FLOUR is called "The flour the best cooks use."

Your money back if you do not like it better.

**VALLEY CITY MILLING CO.**  
Grand Rapids, Mich.

**PRINCE ALBERT**  
the national joy smoke



NEVER was such right-handed-twofisted smokejoy as you puff out of a jimmy pipe packed with Prince Albert! That's because P. A. has the quality!

You can't fool your taste apparatus any more than you can get five aces out of a family deck! So, when you hit Prince Albert, coming and going, and get up half an hour earlier just to start stoking your pipe or rolling cigarettes, you know you've got the big prize on the end of your line!

Prince Albert's quality alone puts it in a class of its own, but when you figure that P. A. is made by our exclusive patented process that cuts out bite and parch—well—you feel like getting a flock of dictionaries to find enough words to express your happy days sentiments!

Topsy red bags, tidy red tins, handsome pound and half-pound tin humidors—and that classy, practical pound crystal glass humidor with sponge moistener top that keeps the tobacco in such perfect condition.

**R. J. Reynolds Tobacco Company, Winston-Salem, N. C.**